A CELEBRATION of the SCARLET & BLACK PROJECT

VIRTUAL SYMPOSIUM

APRIL 29-30, 2021
**SCHEDULE OF EVENTS**

**APRIL 29—DAY ONE**

11:00 AM

Art & Archives of the Scarlet & Black Project

1:00 PM

The First Black Alumni: An Exploration of S&B Volume 2

6:00 PM

Keynote Address: President Jonathan Holloway

**APRIL 30—DAY TWO**

11:00 AM

A Community Project: Scarlet & Black in New Brunswick

1:00 PM

The Student Protest Movement at Rutgers: S&B Volume 3

4:00 PM

The Legacy of Scarlet & Black: A Conversation with Marisa Fuentes and Deborah Gray White
This panel will explore the images used in the Scarlet & Black Project volumes, the digital archive, and community art projects in New Brunswick. Panelists will discuss how their contributions have helped to shape the images and artwork of the project.

**Jesse Bayker,**
Digital Archivist for the Scarlet & Black Project

**Erika Gorder,**
University Archivist, Rutgers University Libraries

**Tracey Johnson,**
Rutgers University History Department

**Dan Swern,**
Producing Director at coLAB Arts
1:00 PM
THE FIRST BLACK ALUMNI: AN EXPLORATION OF SCARLET & BLACK VOLUME 2
This panel will discuss the scholarship of *Scarlet & Black, Volume 2: Constructing Race and Gender at Rutgers, 1865-1945*. Panelists will discuss how race and gender shaped the experience of some of the first black students to attend Rutgers, such as Paul Robeson and Julia Baxter Bates.

**Shaun Armstead,**
Rutgers University History Department

**Kendra Boyd,**
Rutgers-Camden University Assistant Professor of History

**Miya Carey,**
Binghamton University Presidential Postdoctoral Fellow

**Bruce Hubbard,**
Rutgers Class of 1969; Principal of Bruce A. Hubbard, P.C.
APRIL 29—DAY ONE

6:00 PM

Keynote Address:

PRESIDENT JONATHAN HOLLOWAY
ABOUT PRESIDENT JONATHAN HOLLOWAY

Jonathan Holloway, a U.S. historian, took office as the 21st president of Rutgers, The State University of New Jersey, on July 1, 2020. He also serves as a University Professor and Distinguished Professor.

Prior to accepting the presidency of Rutgers, Dr. Holloway was provost of Northwestern University from 2017 to 2020 and a member of the faculty of Yale University from 1999 to 2017. At Yale, he served as Dean of Yale College and the Edmund S. Morgan Professor of African American Studies, History, and American Studies.

As Northwestern University’s chief academic officer, Dr. Holloway supervised the university’s educational policies and academic priorities, oversaw preparation of the university’s annual budget, acted on faculty appointments and promotions, and directed the allocation of resources and space to academic units.


Dr. Holloway, who began his academic career at the University of California, San Diego, received a bachelor’s degree with honors in American studies from Stanford University and a Ph.D. in history from Yale University.


Dr. Holloway is an elected member of the American Academy of Arts and Sciences and the Society of American Historians. He is married to Aisling Colón. They have a daughter, Emerson, and son, Ellison.
11:00 AM

A COMMUNITY PROJECT: SCARLET & BLACK IN NEW BRUNSWICK

This panel will explore the public history and local community centered initiatives that have been developed through the Scarlet & Black Project. Panelists will discuss the Mount Zion AME archival digitization project, the development of the project’s mobile app, campus historical markers, and the preservation of local history.

Kristin O’Brassill-Kulfan,
Rutgers University History Department Public History Coordinator

Barbara Saunders,
Mt. Zion AME Church Librarian & History Room Coordinator

Brenann Sutter,
Rutgers University History Department

Pamela Walker,
Rutgers University History Department
1:00 PM

THE STUDENT PROTEST MOVEMENT AT RUTGERS: SCARLET & BLACK VOLUME 3

This panel will discuss the scholarship of Scarlet & Black, Volume 3: Making Black Lives Matter at Rutgers, 1945-2020. Panelists will discuss the significance of campus and community student protest movements at Rutgers in New Brunswick, Camden, and Newark during the late twentieth century.

Beatrice Adams,
Rutgers University History Department

Miya Carey,
Binghamton University Presidential Postdoctoral Fellow

Vickie Donaldson,
Rutgers-Newark Class of 1971; Rutgers Law Class of 1982

Roy Jones,
Rutgers-Camden Class of 1970
April 30—DAY TWO

4:00 PM

THE LEGACY OF SCARLET & BLACK: A CONVERSATION WITH MARISA FUENTES & DEBORAH GRAY WHITE

NARRATIVE OF THE MOST Remarkable Particulars IN THE LIFE OF James Albert Ukawsaw Groniosaw, An African Prince, As related by HIMSELF.
SCARLET & BLACK PROJECT CO-CHAIRS

MARISA FUENTES
Professor Fuentes is the author of *Dispossessed Lives: Enslaved Women, Violence, and the Archive* (University of Pennsylvania Press, 2016), which won awards from Association of Black Women Historians, Berkshire Conference of Women Historians and the Caribbean Studies Association. She is also the co-editor of *Scarlet and Black, Volume I-III* (Rutgers University Press, 2016-2021), and the ‘Slavery and the Archive’ special issue in *History of the Present* (November 2016). Fuentes’s most recent publications can be found in *Small Axe*, *English Language Notes*, and *Diacritics*. Her next project will explore the connections between racial capitalism, the transatlantic slave trade and the disposability of black lives in the seventeenth and eighteenth centuries. Recent support of this work comes from Oxford University, The McNeil Center for Early American Studies and the Library Company of Philadelphia. She has served a number of professional organizations including as council member for the Omohundro Institute of Early American History and Culture, Secretary for the Berkshire Conference of Women Historians and is a Distinguished Lecturer for the Organization of American Historians.

DEBORAH GRAY WHITE
BEATRICE ADAMS
Beatrice J. Adams will be graduating in May of this year with a doctoral degree in African American and African Diaspora History from Rutgers-New Brunswick. Her dissertation examines the experiences of African Americans who chose to stay and return to the American South during the Great Migration. In addition to serving as a researcher for Scarlet and Black, while at Rutgers, she served as a researcher for the Rise Up Newark Digital History Project, which explores the history of the Black Freedom Movement in Newark. She received her BA in History from Fisk University in 2012 and her MA in Social Sciences from the University of Chicago in 2013. This fall, she will be joining the faculty of the College of Wooster as a tenure-track professor of African American History.

SHAUN ARMSTEAD
Shaun Armstead is a doctoral candidate in the Department of History at Rutgers University-New Brunswick. She was part of the Scarlet and Black research team for the first two volumes in the series. She is currently writing her dissertation on Black women’s liberal internationalism in the mid-twentieth century.

JESSE BAYKER (PANEL CHAIR)
Jesse Bayker is the Scarlet and Black Digital Archivist, and he’s responsible for curating the digital collections and exhibits for our project. He received a Ph.D. in history from Rutgers in 2019. He began his work with Scarlet and Black as a doctoral researcher, and he has contributed chapters to Volume 1 and Volume 3. His research for our first book brought to light the stories of two dozen enslaved individuals whose lives were intertwined with the university’s early history, including the story of an enslaved laborer named Will who toiled to lay the foundation for the college’s oldest building—Old Queens. In addition to his work with the Scarlet and Black Project, he is writing a book about transgender lives in nineteenth-century America.

KENDRA BOYD (PANEL CHAIR)
Dr. Kendra Boyd is an assistant professor at Rutgers University–Camden, where she teaches African American history. While she was a doctoral student, she co-authored two chapters of Scarlet and Black, Volume 1. As the inaugural Scarlet and Black Postdoctoral Associate, Dr. Boyd supervised research that was subsequently published as Scarlet and Black, Volume 2: Constructing Race and Gender at Rutgers, 1865–1945, which she co-edited with Marisa J. Fuentes and Deborah Gray White. Currently, she is writing a book on black entrepreneurship and racial capitalism in Great Migration era Detroit, Michigan.
MIYA CAREY (PANEL CHAIR)
Miya Carey received her PhD from Rutgers University-New Brunswick in 2018 and is the Presidential Diversity Postdoctoral Fellow at Binghamton University. In the fall, she will begin her new position at Binghamton as an assistant professor in the Department of History. Carey began her work with the Scarlet and Black project as a researcher for Volumes 1 and 2 and worked as the project’s Postdoctoral Associate from 2018-2019. She continued her connection to the project as a co-editor of Scarlet and Black, Volume 3. Outside of her work with Scarlet and Black, Carey’s publications include an article in Washington History that explores the relationship between Girl Scouting and the civil rights movement. Her current book project examines the role of social organizations in the coming of age of black girls in Washington, D.C. in the twentieth century.

VICKIE DONALDSON
Vicki Donaldson is retired and continues her life’s work in service to others. Her skill sets lie in the area of program management, public policy formulation, impact analysis and teaching (most recently at Rutgers - Newark). She currently operates as an independent consultant for social service programs. She is retired from my most recent employment as the Social Services Director/Homeless Programs, for the City of Newark Department of Health and Community Wellness.

ERIKA GORDER
Erika Gorder is Interim University Archivist and previously was Associate University Archivist at Rutgers University since 1998. She earned her Masters Degree in History and Archival Studies at New York University and MLIS degree from Rutgers University. Ms. Gorder is responsible for all operations of the University Archives from appraisal and description to research services and exhibition curation. The Rutgers University Archives serves as the final repository for the historical records of Rutgers, the State University of New Jersey. Ms. Gorder has worked as archivist at the New Jersey Historical Society and Rutgers Institute of Jazz Studies.
BRUCE HUBBARD
Bruce Hubbard is the Principal of Bruce A. Hubbard, P.C., an independent law firm where he has practiced law in New York City. He is a graduate of Rutgers College (Class of 1969), as a Member of Cap & Skull, the Senior Honorary; and a graduate of the Harvard Law School as a Huber Foundation Fellow. Mr. Hubbard was the founding Chair of the 100 Black Men of Stamford, Inc./Infinite Scholars Annual College Fair; and the founding Chair of the Partnership Community Service Project between 100 Black Men of Stamford, Inc., Union Baptist Church, and Jack & Jill of America, Inc. Stamford/Norwalk Chapter, which once annually provides food and a hot meal to clients at three Connecticut shelters. Mr. Hubbard is admitted to the Bar of the States of Massachusetts and New York, the U.S. District Courts of the Eastern and Southern Districts of New York, and the U.S. Supreme Court.

TRACEY JOHNSON
Tracey Johnson is a history Ph.D. Candidate who focuses on the visual dimension of the Black Arts Movement. Her dissertation “Carving Out A Space For Themselves: Black Artists in New York City, 1929-1989,” investigates how black visual creators became arts educators through the founding of programs, such as prison arts programs, the establishment of community arts organizations, and the building of autonomous visual art institutions including the Studio Museum in Harlem. She places their efforts in conversation with the civil rights and black power movements. Her research has been funded by the New York Public Library, Emory University's Rose Library, and Rutgers Center for Historical Analysis. Tracey graduated with a B.A. in history from The College of William & Mary in 2014.

ROY JONES
Roy L. Jones has a B.A., economics and history from Rutgers University, M.A. from Rowan University, in education and school communications, and M.S. in Business & Community Economic Development, from Southern New Hampshire University, and Doctoral classes at Temple University -Urban Education and Mass Communication. While at Southern New Hampshire University, Mr. Jones received a United States Dept. of Housing and Urban Development, Fellowship. In addition, Mr. Jones became a Senior Environmental Fellow in 2008 and is the Executive Director of the National Institute for Healthy Human Spaces. He spent over 23 years in various administrative positions in higher education and adjunct positions with Rowan University, Rutgers University, Reading Area Community College and Cumberland County College. Currently Mr. Jones conducts training with Rutgers University Future Scholars Program. He organized the Beacons of Light Conference—a Celebration of Black Student Protest–Desegregation at Rutgers Camden, and in May 2016, received the distinguished Rutgers University Chancellor’s Award for Civic Engagement.
Panelist Bios

KRISTIN O’BRASSILL-KULFAN
Dr. Kristin O’Brassill-Kulfan is Assistant Teaching Professor and Coordinator of Public History in the History Department at Rutgers. She researches poverty, labor, mobility, crime and punishment in the early American northeast, as well as public historical and commemorative work on these subjects. She coordinated, along with student and community collaborators, the Scarlet & Black Project's historical walking tours, mobile app, and has been engaged in the effort to develop related historical markers on campus and in New Brunswick.

ALEXANDRIA RUSSELL
Alexandria Russell is the Scarlet & Black Postdoctoral Fellow in the Department of History at Rutgers University. She received her Ph.D. in History from the University of South Carolina in 2018 and earned a Bachelor of Arts in Political Science and Bachelor of Science in Secondary Education from the College of Charleston in 2009. Her book project, Sites Seen and Unseen: Mapping African American Women’s Public Memorialization, is a national study that examines the evolution of African American women’s public commemorations in the United States from the late nineteenth century to the present. In her role with the Scarlet & Black Project that recovers the multicultural history of Rutgers University, she manages several public history initiatives and local community engagement projects in New Jersey.

BARBARA SAUNDERS
Ms. Barbara M. Saunders has served as the volunteer Coordinator of the Alice Jennings Archibald History Library since 2015. The Library is housed in Mt. Zion A.M.E. Church, New Brunswick, NJ. Ms. Saunders has been a member of Mt. Zion A.M.E. Church for 45 years. In addition to working in the History Library, she serves as the musician for St. Paul A.M.E. Church, Bound Brook, NJ. Her educational background includes a BS degree in Business Education in 1960 from Delaware State College (now Delaware State University) in Dover, DE, and a MS Degree in Guidance and School Counseling in 1971 from Queens College - City University of New York. She began her career in education in 1961 at Charlotte High School in Rochester, NY and retired from John Dewey High School in Brooklyn, NY in 1998.
**DAN SWERN**

Dan Swern is the co-founder and producing director for coLAB Arts in New Brunswick, NJ, engaging artists, social advocates, and communities to create transformative new work. Swern commissions new multidisciplinary creative work and artist residencies, and facilitates and commissions public art projects from mural and sculptural installation work to creative placekeeping efforts with local government and advocacy organizations. Swern’s verbatim theater projects have included two collaborations with journalist Elizabeth Weill-Greenberg: Life, Death, Life Again: Children sentenced to die in prison and Banished: Children on the sex offender registry. Swern is the creator, director, and designer of the Drama Desk-nominated culinary-theater project Shake & Bake: Love’s Labour’s Lost which ran off-Broadway in 2018. Swern teaches Creative Engagement for the Masters in Communications and Media graduate program at Rutgers University’s School of Communications and Information, and Community Engagement for Mason Gross School of the Arts-Dance Department’s graduate choreography program.

**BRENNAN SUTTER**

Brenann Sutter is a doctoral candidate in history at Rutgers University, New Brunswick, specializing in American gender and sexuality. Her dissertation research explores the intersecting construction of sexual and consumer identities among marginalized persons in the second half of the twentieth century. She is also currently the Andrew W. Mellon Foundation Predoctoral Fellow in Women’s History at the New-York Historical Society.

**PAMELA WALKER (PANEL CHAIR)**

Pamela Nicole Walker will graduate this May from Rutgers University-New Brunswick with a PhD in African American History and Women and Gender History. Her dissertation examines the relationship between motherhood, race, activism, benevolence, and political consciousness in 1960s-era social movement networks. Pamela has contributed articles in three volumes of the award-winning Scarlet and Black Project. Her work has been funded by the American Philosophical Society, the PEO Sisterhood, and the Mississippi Department of Archives and History. In the fall of 2021, Pamela will join the history department of Texas A&M University-San Antonio as an Assistant Professor of African American History.